

contents:

artmilk news

my life as an artist' artmilk postcard project

next artmilk art party

exhibitions

graphics help available for artists

mentoring

writing piece

art tours

art workshops for next year

web pages of interest

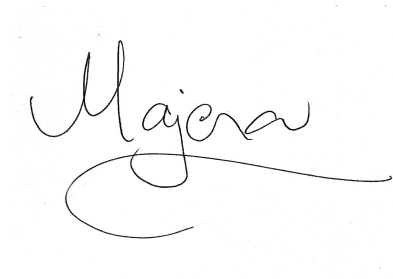
## Hello everybody...

well, here you go, the fourth monthly newsletter in seven months that's not too bad I guess...perhaps I should call it a bi-months newsletter. I think there will be one more from Brisbane then for the next six months these newsletters will be sent to you from Italy where I'm taking an artmilk tour and then sharing a studio in Milan for three months. I will be back in Australia in early march and will be starting classes and mentoring then. artmilk is settling down finally, with alot of the hard work of setting up shop so to speak, now done...there is so much to do and learn starting a business, and I would suggests artists seriously run for the hills if you ever think of starting one up. It's been like a very very intense long long long term solo show... but thankyou everybody for your help and support...artmilk is at the stage now where the things I wanted to start up this year are up and running and looking at everything overall things are going very well.

Artmilk recently hosted a string of great workshops. There is now a lot more people out there who know the secret recipe for wax medium...and how to tell if your yellow pigment is made from the urine of mango-eating elephants or not! There are two more workshops coming up in August. The mixed media one is spending part of Sunday morning at Bunning's sussing out the hardware art-making material possibilities. They should set up an art school at that place, maybe I can start a branch there (don't go there jena) ...the materials they sell are terrific for mixed media surfaces...and strong!! They are liquid nails for paint... The egg tempera workshop will be a different kettle of fish very serene and respectful...medieval music will waft through all weekend and we will be drinking mulled wine with our partridge soup for lunch, no just kidding about the gourmets. The workshop will focus though on a medieval technique used to make icons. The techniques can be adapted though to any subject matter including abstract work...it's a very beautiful paint that tempera makes- luminescent.

Well that's all for now, next moths I'll be writing to you from the depths of packing mania, do I take the red shoes or the black etc etc.....the next of those great artists party is on the Thursday 18th August see below for details. Everybody is more than welcome.

Happy painting writing drawing sewing sculpting installing creating singing dreaming...



majena mafe

### **artmilk party**

**artmilk's next get together for artists to meet and get to know one another and to celebrate the end of artmilks first year as majena heads off to Italy for six months party!! (phew)**

The next artmilk artist's party is coming up, these get-togethers are a great place to meet your fellow artist-peers in artmilk, who you might otherwise not know about, to chat and share ideas re your art practice and art in general. In the past these parties have been a hot pot of rich discussion and creative ideas. Many a group show could be said to have grown out of the evenings. It is also an opportunity for me to celebrate a successful beginning to artmilk and a farewell to all my friends in art before I go o'seas. Please bring a plate and something to drink...and a piece of work to show!! Thursday 18 August 7.30 at the studio 25 Nicholas Street McDowall...please rsvp [info@artmilk.com.au](mailto:info@artmilk.com.au) so I know how many are coming.

### **yahoo artmilk site for a chat**

Artmilk now has a yahoo group button on the web site where you can join up and be part of discussions with fellow artists. Just click the 'info' button on the bottom of the artmilk web home page and wha la!! This site is just new so it will take a little while to get flowing, you will be able to post images on this site as well. There has been an amazing silence on this site so far...a mysterious quiet and enigmatic mood of nobody there, artists are sometimes a quit bunch it seems...

### **mentoring (to think about for next year)**

**artmilk offers art mentoring.** A mentoring relationship with a trusted and experienced artist/teacher/adviser is a very effective and efficient way to develop the skills and techniques you require to become an artist. Whether you are right at the beginning of your art journey and don't know where to start, or you needing instruction on media or techniques, maybe you want advice as to how to developing your own style, or needing help to set up your first exhibition, art mentoring can help you reach your goals. Because appointments are flexible and as frequent as you like, mentoring is a great way to achieve your art instruction according to your individual timetable and requirements. The personal one on one teaching relationship works to develop an

individuals art practice at a much quicker rate than group classes and for some can be more fun more focused and less stressful.

**artmilk creativity mentoring** one on one, face to face or in small groups with a trusted and experienced adviser is one a very effective and efficient ways to develop your skills in working effectively as a creative innovator. Creative mentoring offers a unique and supportive frame for your unique and individual development and works extremely well in helping to remove blocks to your creative development, enabling you to reach your goals more effectively. Creativity mentoring is helpful for people wanting to be creative in their personal or professional lives.

## writing

These are two poems were sent in by Joanne, they are inspired by the words used in a group collage piece that started off as an exploration of the body in a life drawing class...

If the absolute Paris was to manifest in flesh  
It would only be a piece of my Tahiti.  
My body is a temple,  
It's not open for inspection,  
a little haven - at rest,  
The body I have slept with, romanced, made love to all my life.  
No outrageous form of branding  
would capture this affair.  
A Cartier token is for those with lust in their heart.  
Society asks - are you getting enough?  
The chic model replies - sex or food?  
Once upon a time the yearning to be the object of gossip  
Demanded to high a price.  
I have my refuge in the book where each page  
is a wrinkle, a mark, a scar.  
My eyes light up when I see a mirror  
that reflects the paradise within.



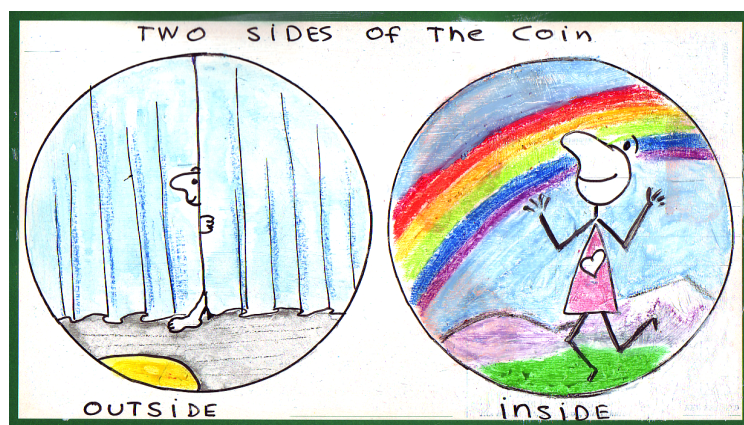
Do you want to go to the absolute Paris  
or take me with you to Tahiti?  
A little haven of Cartier chic  
or an outrageous beach  
Where lust is open for inspection.  
Are you getting enough romance?  
If the book begins with once upon a time  
Does it end with hot gossip  
or this is the life?

## next years workshops

A twelve month workshop list will be published in December so you can make long term plans for your creative studies next year...I am interested in what you needs and desires are as an artist...what sort of workshops would you like to be doing...please drop me a line as I am starting to draw up these workshops now...I am thinking of offering drawing and life drawing classes, plus Saturday afternoon advanced studio classes for those working during the week...I am planning classes to start early March.

## 'my life as an artist' post card project

Well cards are starting to roll in and some digital ones too which was a pleasant surprise. If you would like to be part of art milk 'my life as an artist' postcard project then pull out a post card or better yet make one yourself and express your thoughts, feelings, worries, joys, despairs and excitement re your own life as an artist. Tell how you handle various aspects of the artist's life, your practice, your creativity.... send to artmilk 25 Nicholas Street McDowall 4053...because it's a post card you have the potential to 'decorate' the front! So be creative, outrageous, rude, innovative, naughty, honest, fanciful...hopeful, delicious. The cards will continue to be posted in the next newsletter in a month. Look at 'Post a Secret' post card site saved in the Great Website section...



## great web-sites to search/research

If you are new to surfing and your computer does not take you to the web site by clicking on the address below, highlight the address, copy it and open your web browser and paste the address on the address bar, then press enter and the browser will find it for you...have fun, there lots of juicy things in this bundle...

'Post a Secret' post card project <http://postsecret.blogspot.com/>

New York public library picture collection <http://digital.nypl.org/mmpco/>

Archeology and the arts <http://www.banksy.co.uk/indoors/03.html>

Image and writing together [http://www.thegatesofparadise.com/pdf\\_toc.htm](http://www.thegatesofparadise.com/pdf_toc.htm)

Artist's

<http://www.suttongallery.com.au/artists/paauwe/paauwe.html>

<http://www.regina-frank.de/>

<http://www.lisson.co.uk/theArtists/Wentworth/richardwentworth.html>

<http://sharonmuir.com.au/>

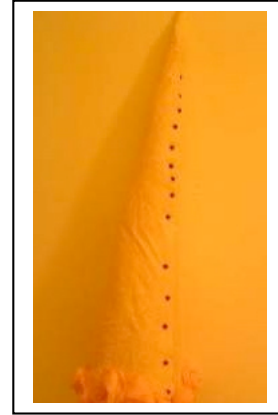


## news and opportunities and exhibitions

*Sandra Dean*  
***The French Wood***

**19 July – 14 August 2005**  
QUT Art Museum, Gardens Cultural Precinct  
2 George St (next to City Botanic Gardens)  
U Block, Level 1, Gardens Point Campus

**Tue-Fri 10am-5pm | Wed until 8pm | Sat-Sun 12-4pm**  
<http://www.culturalprecinct.qut.edu.au/about/museum/>



this is a beautiful and evocative show !!

### computer and design help

Hannah Broom, graphic designer and artist, is offering a range of design options and computer advice for artists wishing to learn programs such as dream weaver or photoshop, how to use digital cameras, as well as offering artists web pages, catalogue lay out and invitations, business cards etc. She works on a one on one basis or in small groups. I highly recommend her work. Working with a designer who is also a visual artist is a real plus when artists a graphic advice or work done....

## HANNAH BROOM

### Put the pieces together.

As artists, we often cross into diverse and unfamiliar terrain. It's not always easy to step outside our comfort zones: particularly when it comes to new technology!

I offer flexible, one-on-one tuition in Photoshop and Dreamweaver, in the comfort of your own home, on your computer. I can show you how to digitally archive your artwork, retouch and manipulate your images, or how to build a whole website from scratch. I tailor my tutoring to suit your individual needs, so whether you're a beginner or just want to brush up on your digital abilities and pick my brains, I can help you!

Tuition fees are \$30.00 per hour or \$100.00 per four hour block.

Available daytimes/evenings/weekends.

## **artmilk art tours... now taking bookings for 2006**

A bunch of us are starting to pack for our Italian tour leaving in early September...we have maps and travel guides coming out of our ears with lots of plots and plans forming. Things like will we do Sienna in the morning and then the wineries in the arvo? Or should we just go shoe shopping...again? This is for the Florence leg of our tour where we are staying in a tenth century villa for ten days... and traveling over Tuscany where ever the whim takes us...

An information evening for people interested or just curious in the artmilk art tours offered to New York, Paris, Italy and Russia next year and the year after is being held on 9th July at the BIA in Grafton Street Windsor at 6.30. Bring all your questions and dreams of travel with you.

The tours are starting to book up and the numbers are limited to small groups of about ten in each tour so if your interested please come along. Our travel agent Rosins offers a lay-bye system where by you can pay both the deposit and the tour itself off.

### **True Pleasures: The Art of Paris**

2nd - 15 th Sept 2006

Irresistible Paris...a special itinerary art tour that takes you into the world of art through legendary artists and writers who established so much of what is wonderful and inspiring in art today. This tour will lead you through the backstreets and show you where Picasso, Matisse, Gertrude Stein and may others lived and worked, and then introduce you to their work first hand in some of the most innovative and beautiful museums in the world. The tour leader Majena Mafe will help you to understand the techniques and ideas that the masters were working with. As well as Paris's art you will visit Palais Royal, Notre-Dame, tour Mont St Michel, and spend a day in the historic Chateaux Country feasting your eyes of spectacular gothic castles and chateaus. To top the trip off you will enjoy an amazing meal under the stars at the Eiffel Tower...

### **Modern Art Experience in New York and Chicago**

29th Sept - 11th Oct 2006

This very exciting art tour focuses on modern art in New York City and Chicago. Between these two cities, there are housed the most wonderful examples of modern and contemporary art. The tour will give you the opportunity to see, learn about and most of all enjoy contemporary art in all its guises. Help will be provided by the tour leader Majena Mafe, who is an experienced artist, art-teacher and NY traveler, to understand what you are looking at, learn the vocabulary of art speak, and uncover the rhymes and reasons behind contemporary artists approaches. As an aside she will help you find the best shopping spots and jazz clubs, and how to negotiate the subways of the Big Apple!

## **tours now taking bookings for 2007**

### **Art Jewels of Russia**

16<sup>th</sup> - 27<sup>th</sup> August 2007

This tour is specially designed for people wishing to relax and enjoy the jewels of Russian culture whilst learning from your art teacher and guide how to and appreciate what Russia holds dear. Her palaces and cathedrals and incredibly beautiful art collections span centuries. From ancient icons right through to the most wonderful examples of impressionist and post-impressionist work, some argue the best in the world, all are just dazzling. Touring both of the capitals Moscow and St Petersburg in a fully guided and intimate tour group, you will see and experience the rich art masterpieces some in private collections in ease and comfort. The onion topped cathedrals in Moscow, the Kremlins magnificent buildings, the exclusive Diamond vaults

housing Catherine the Great's jewels and the museums! In St Petersburg you will spend your days at the Hermitage one of the oldest Russian royal residences now a magnificent art gallery, and the European-style Winter Palace. Now a museum complex, the art and architecture of the Hermitage is breathtaking with ornate and baroque rooms made of gold and malachite. This beautiful city is often referred to as the Venice of the North. Come and see Catherine the Great's ball gowns, dine on caviar and blini visit to Bolshoi Theatre. Be bedazzled by the moving and beauty history of Russia while enjoying modern Russian culture at its best!

### **Italy: Ancient, Renaissance and Modern Art** **7 th - 25 th September 2007**

An 18-day art, study and retreat tour, for those of you that love art and travel. Think about

...coming away to Italy to see first hand some of the most beautiful and inspiring art in the world. From ancient Etruscan ruins and fresco's in the forum and catacombs of ancient Rome, to Fra Angelico's cloistered frescos, Giotto's chapel, and wonders of the renaissance masters Michelangelo, Tintoretto, Da Vinci, Raphael, Titian, in Florence, on to the most modern of art in the Venice Biennale.

In Tuscany we will stay in a 10<sup>th</sup> century villa surrounded by vineyards and farmlands where you can pause, rest up and paint or just muse in the most inspiring of landscapes. From here we will take day trips to Florence where we will visit the Academia, and the Uffizi Medici Chapel, San Lorenzo's and the frescos of Fra Angelico in the cloisters and chapter house of the convent of San Marco... and walk over Florence's famous Ponte Vecchio, which spans the Arno River. Travel to Pisa and Sienna and other gems of Tuscany district. Then on to Venice to visit the most contemporary and innovative art show in Europe, the Venice Biennale. Venice is a beautiful city to cruise the canals and wander the side streets. This all in one trip!

Majena's generous and informed talks accompany you at every point helping you appreciate what you are seeing. Enjoy the rich conversations with other artists as you take in the world's most famous cultural museums.

These tours have been organized along the lines of offering you the focus, time and opportunity to develop your own particular areas of interest in regard to art. Help will be provided by Majena to assist you to hone your research skills, learn the vocabulary of art speak, uncover the ins and outs of art history, and then the issues being offered in contemporary art...as well as how to negotiate the canals of Venice! The Hermitage ladies room! New York shopping! etc etc...

For further information or to book a place on any of the tours...please contact Majena Mafe at **artmilk**. Majena is the tour leader, guide and manager on the tour, she will send you further details, registration forms and terms and conditions.

You can contact Majena on (07) 33531741, or email: [info@artmilk.com.au](mailto:info@artmilk.com.au)

### **artmilk winter art workshops...a few spaces left**

**artmilk art workshops** offer an innovative arts program with workshops that are fun, creative and geared to help artists develop the skills they need to be successful in their field. These practical workshops offer a rich and contemporary approach to art making. Workshops have an emphasis on increasing the participant's awareness of creative options and accessing individual forms of expression. In this encouraging and supportive environment practical and technical skills are taught, expanding options for participants in a wide variety of arts making approaches. Group tutorials and lectures offer information, inspiration, and discussion. They are also a way to building networks of 'alike' creative peers and friends. For bookings and further information please ring **Majena Mafe** on 33531741 or email [info@artmilk.com.au](mailto:info@artmilk.com.au) Visit artmilk on the web at

[www.artmilk.com.au](http://www.artmilk.com.au) for lots of resources for artists.

### Classes filling up any late takers...?

- egg tempera icon painting-including gold leaf egg tempera and panel preparation
- mixed media materials and techniques

#### **EGG TEMPERA**

**13-14 August 9.30-4.00**

**Area of application: open- either traditional icons or contemporary paintings**

In this course the wonderful technique of tempera will be introduced for beginners and taken one step further for those having done previous classes. Focus will be on developing the technique and individual subject matter, teaching advanced techniques in modeling form, and advanced use of gold leaf and its application. Plaster cast panels will be created that can be carved or embellished with mixed media and then used as a base for painting works. Egg tempera has traditionally been used for icon painting but can be adapted to any subject matter, including abstraction. Cost including some materials **260.00**

#### **MIXED MEDIA MATERIALS AND TECHNIQUES**

**20-21 August 9.30-4.00**

**Areas of application: visual arts, sculpture,**

**Media: Mixed media**

This workshop focuses on the development of non traditional approaches to make finished art works from mixed media sources. You will be introduced to techniques and effects used by a different contemporary artists that you can then develop yourself in a range of painting/mixed media works that are built up with layers and layers of techniques and media. A visit to the hardware store to suss out their building/art supplies is on the agenda. Materials such as shellacs varnishes, waxes polyfillers, and bitchmen paint will be explored. Cost including some materials **260.00**

**\*\*\*ALL WORKSHOPS WILL TAKE PLACE IN ARTMILK'S STUDIO  
AT 25 NICHOLAS STREET MCDOWALL**

### **Thankyou**

Thank you I hope you like your newsletter!! If you or a friend would like to add someone new to the listing please just drop me a line...If you would prefer not to receive this newsletter please email me and I'll take you off the list. Go well...be wildly creative!! For further information and bookings, please contact me, Majena Mafe at **artmilk** on (07) 33531741, or email: [info@artmilk.com.au](mailto:info@artmilk.com.au)

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